Canadian ART LIbrarieS

newsletter

Vol. 6 no. 2

March 1982

Un petit mot de la présidente

Le retard dans la publication du "Newsletter" es dû à un réajustement dans la délégation des pouvoirs. Conçu à Ottawa, impremé et posté à Calgary, le Newsletter a subi un petit ralentissement.

Mais l'exécutif ne vous oublie pas; s'étant réuni le 31 octobre, il a parachevé les statuts et discuté d'un programme pour les congrès de Saskatoon et d'IFLA. Ces programmes paraîtront dans le prochain numéro. Nous avons aussi cherché d'eventuels sujets pour notre "Newsletter".

CASLIS nous rappelle que certaines sommes d'argent sont disponibles pour des projets; déjà nous avons fait la demande d'un montant pour le programme d'IFLA. Si vous avez des désirs n'hésiter pas à nous les formuler.

Comme vous pouvez le constater, ma priorité cette année est de coordonner un intéressant programme pour la section des arts d'IFLA; je veux aussi déterminer une liste officielle des membres et des institutions d'art inscrits dans CARLIS afin de permettre des relations plus étroites.

Daphne Dufresne, presidente.

A word from the president

The delay in the publication of the Newsletter is due to a change in the CARLIS executive. Moreover, the Newsletter is edited in Ottawa and printed and mailed in Calgary, further contributing to the delay.

But the executive has not forgotten you. When it met on October 31, it completed the by-laws and discussed programmes for the Saskatoon and IFLA conferences. These programmes will appear in the next issue. We also considered possible subjects for the Newsletter.

CASLIS reminds us that certain funds are available for projects. We have already requested money for the IFLA programme. If you have any projects in mind, do not hesitate to submit a proposal.

As you can see, my priority this year is to coordinate an interesting programme for the arts section of IFLA, but I would also like to draw up an official list of personal and institutional members of CARLIS in order to permit better communications.

Daphne Dufresne, president.

THE CANADIAN ILLUSTRATED NEWS (MONTREAL): INDEX TO ILLUSTRATIONS

The Canadian Illustrated News (Montreal): Index to Illustrations is a project embarked upon to commemorate in some permanent fashion the 40th Anniversary of the Department of Fine Art which happened to coincide with the Sesquicentennial of the University of Toronto, in 1977.

The Canadian Illustrated News was published in Montreal as a weekly journal from 1869 until 1883. Begun as a "weekly journal of current events, Literature, Science and Art, Agriculture and Mechanics, Fashion and Amusement", it covered these fields with editorials and political cartoons, serial publication of popular novels and short stories, reports on the latest discoveries in scientific and agricultural machinery, illustrations of the latest fashions for women and children, pictures and articles concerning current events in Canada and abroad, and with jokes, recipes, and chess columns.

It makes fascinating reading for anyone interested in Canada or "Canadian" views of the period. While compiling the index in question, it is a frequent occurrence for the researcher to forget her duties and become engrossed in simply reading for pleasure.

A great deal of time was spent in planning the approach to publishing this index. This worked out, in the long and short run, to mean that the actual work involved was greatly simplified. The original publications are not easily available, being housed in rare book collections in a few libraries in Canada; only three libraries are known to have almost complete sets. Thus it was decided at the beginning that the researcher (or compiler) would make notations on individual 3 x 5 cards, working from the original publication, taking down the exact caption as printed, taking the measurement of the illustration from frame to frame

(in millimetres), and, if legible, noting the name of the artist and/or engraver within the illustration.

The information obtained was then typed onto the master copy, in the numbered sequence as the illustrations appeared in the journal, with the pagination and volume number and date appended. This section was to form the central part of the publication.

To precede it, we decided to publish, transcribed as printed, the original index which was published with each half-yearly volume to the illustrations contained in the Canadian Illustrated News. This is a purely alphabetical listing, and complements the information provided in the rest of the publication.

The final section was to provide topical access to the subjects covered in the particular volume. To save space, the assigned numbers only of the second section were used under the topical headings. These headings were decided upon after the completion of a volume, to see what would be most suitable and necessary. Again to save space, it was decided to make the topical headings quite general, and incorporate specific topics: thus, the "Canadian Portrait Gallery", photographs and biographies of important people in Canada at the time, was included under the more general heading of "Portraits", as there are portraits as well of medal winners, kings and murderers. These topical headings could be, and have been, altered to fit the content of each volume.

Realizing that these headings are very general, it is envisaged that at some time when the original project is completed, a detailed subject index for all twenty-eight volumes will be compiled.

The volumes are published to follow the originals, which were bound together and published as one volume on a six-month basis.

The format of each volume is identical: the title and dates are

printed on the cover (white). The three main sections are preceded by a title page, a copyright page (normally the verso of the title page, but we print on one side only), the contents listing, and a prefatory explanation, which details what each section contains. The first main section, as mentioned above, has the alphabetical listing of the titles; the second section is the comprehensive list of engravings in order of appearance; the third is the topical index, printed on buff-coloured paper on set it off from the rest. Each volume averages fifty pages.

The volumes are printed by offset, and collated by the press; they are then bound with spiral binding at the Department of Fine Art, whence they are mailed out, either on a standing order basis or by individual order. At present, we print one hundred copies of each volume, and send out forty on standing order, with perhaps another twenty individual orders coming in through a year.

To date, we have published fourteen volumes, to the end of 1876. Anyone interested in further details or a subscription should contact the author at the Department of Fine Art, University of Toronto, 100 St. George Street, Toronto, Ontario, M5S 1A1.

Andrea Retfalvi
Librarian

UNION LIST OF MICROFORMS

The National Library is planning to compile and publish a union list of microform sets during the 1982/83 fiscal year. Early this coming summer it will send all libraries a letter concerning this list. Mary Williamson reminds librarians that many universities house their pictorial materials, including those on microform, in the fine arts department rather than the library. When you report your microform holdings, be alert to include the items that are not in the library proper.

June 1981
Final draft

CANADIAN ART LIBRARIES SECTION

PROPOSED BY-LAWS

I NAME

The name of this body shall be the Canadian Art Libraries Section (CARLIS), a section of the Canadian Association of Special Libraries and Information Services (CASLIS), hereinafter referred to as the "Section."

II OBJECTIVES

The objectives of the Section shall be to support, advance, and promote the cause of art librarianship in Canada.

III CONSTITUTION

The provisions of these By-laws shall be in agreement with and shall not conflict with the constitutions and by-laws of the Canadian Library Association (CLA) and CASLIS.

IV MEMBERSHIP

A. Membership in the Section shall be open to any member in good standing of CASLIS, interested in the objectives of the Section.

B. Members shall be classified as follows:

1. Personal members.
2. Institutional members.

C. Personal members shall have the following rights and privileges:

1. the right to vote
2. the right to hold elective office.
3. the right to serve on committees of the Section.
4. the right to receive the Canadian Art Libraries (CARLIS) Newsletter.
5. the right to attend the Section's Annual General Meeting.
6. other benefits and services as the Section may determine.

D. Institutional members shall have the following rights and privileges:

1. the right to receive the Canadian Art Libraries (CARLIS) Newsletter.

2. the right to send a representative to the Section's Annual General Meeting.

3. other benefits and services as the Section may determine.

V EXECUTIVE COMMITTEE

A. Management of the Section shall be vested in an Executive Committee which shall be composed of four officers elected from the Section's personal membership: President, Vice-President (President-Elect), Secretary/Treasurer, and Director. A fifth officer shall be the Newsletter Editor, appointed by the elected officers. The President and Vice-President should live in different regions.

B. Duties

The Executive Committee shall oversee and manage the activities of the Section, report to the membership at the Section's Annual General Meeting and periodically through its Newsletter, and report to CASLIS at its Annual General Meeting.

The duties of the officers shall be as follows:

President

1. to be the Chief Executive Officer and official representative of the Section.

2. to chair all meetings of both the Executive Committee and the Section, without the right to vote except in the case of a tie.

3. to execute or oversee execution of the Section's policies and programs.

4. to serve ex officio on all Section committees.

5. to present the Section's Annual Report to the CASLIS Annual General Meeting.

6. to receive reports of Section committees.

7. with the Secretary/Treasurer, to open and count ballots concerning amendments to the By-laws.

Vice-President

1. to act for the President in his/her absence or incapacity.

2. to undertake tasks assigned by the President with the approval of the Executive Committee.

Secretary/Treasurer

1. to maintain Section records, including those of membership.

2. to submit to the Newsletter Editor, the Section's membership list.

3. to record and distribute to the officers, the minutes of the Section's Annual General Meeting and of all Executive Committee meetings.

4. to assist the President with Executive Committee and Section correspondence.

5. in consultation with the Executive Committee, to prepare the Section's annual budget.

6. to distribute and, with the President, to open and count ballots concerning amendments to the By-laws.

Newsletter Editor

1. to compile and distribute the Newsletter.

2. to maintain the Newsletter's mailing list.

3. to report, in writing, to the Executive Committee at the Section's Annual General Meeting.

Director

1. to undertake tasks assigned by the President, with approval of the Executive Committee.

C. Term of Office

1. Elections shall be held annually with no more than three new officers to be elected each year. The President shall serve the first year after election as Vice-President, the second year as President. The Newsletter Editor shall be appointed for a two-year term, subject to renewal. All other officers shall serve two year terms.

2. The term of office shall begin and end with the close of the Section's Annual General Meeting.

3. Vacancies on the Executive Committee shall be filled by Executive Committee appointment, with the exception that the Vice-President shall fill the vacancy of the President's office. Members so appointed shall serve to the end of the term of the vacated office.

D. Meetings

1. An annual business meeting shall be held once a year, during CLA's annual conference.

2. Additional meetings may be called by the President or by a quorum of the Executive Committee, provided that four weeks written notice of such meetings be given to all officers.

3. A quorum of the Executive Committee shall consist of three officers.

VI COMMITTEES

A. The Executive Committee shall have the power to appoint and discharge standing and *ad hoc* committees.

B. Each committee shall report, in writing, to the Executive Committee at the Section's Annual General Meeting.

VII NOMINATIONS AND ELECTIONS

A. Voting for elective office shall be by secret mail ballot. Prior to 1 November, the Executive Committee shall appoint a Nominations and Elections Committee of three personal Section members, one of whom may be the Director. The President and Vice-President may not serve on this Committee. Members of this Committee shall be ineligible for nomination to any elective office.

B. The Nominations and Elections Committee shall have the following duties:

1. to request from Section members, nominations for the positions which will become vacant at the Section's next Annual General Meeting. Nominations must be received prior to 1 February and be accompanied by the biography of the nominee, his/her written consent to stand, and the signature of the nominator and seconder.
2. to determine whether or not nominees are personal members in good standing of the Section.
3. to present to the Executive Committee, no later than 1 April, the names, biographies, and written consent of all eligible nominees.
4. to distribute to all personal Section members, official ballots with biographies of the nominees, no later than six weeks prior to the Section's Annual General Meeting. Ballots shall specify the postmark deadline and the submission address.
5. to designate two of their number to open and count the official ballots. The candidate receiving the greatest number of votes cast for each office shall be elected.
6. to report the election results to the Section's Annual General Meeting.
7. to inform the successful candidates, in writing, of their office and term.

VIII MEETINGS

A. The Section shall hold an Annual General Meeting in conjunction with that of CLA. Notice of this meeting shall appear in the Newsletter at least one month prior to the meeting.

B. Additional meetings may be called by the Executive Committee or, through written request to the President, by ten members of the Section, provided that the membership be notified in writing at least fourteen days before the meeting is to be held.

C. A quorum shall consist of ten personal Section members.

D. Voting shall be by show of hands, except where a vote by ballot is demanded by a majority of personal Section members present at a meeting, or where a vote is held concerning amendments to these By-laws. Each personal member shall be entitled to one vote.

E. The order of all Section meetings shall be in accordance with the latest edition of Bourinot's Rules of Order.

IX PUBLICATIONS

A. The Section shall have the power to issue publications which further its objectives.

B. The Section shall periodically issue the Canadian Art Libraries (CARLIS) Newsletter, available without charge to Section members.

X AMENDMENTS TO THE BY-LAWS

A. The Executive Committee or five personal Section members may propose amendments to these By-laws. Proposed amendments shall be submitted, in writing, to the President not less than sixty days before the Section's Annual General Meeting.

B. Voting shall be by secret mail ballot. The text of proposed amendments, along with official ballots shall be mailed to personal Section members by the Secretary/Treasurer not less than thirty days prior to the Section's Annual General Meeting.

C. The President and Secretary/Treasurer shall open and count the official ballots. Approval by two thirds of those voting shall be necessary to amend these By-laws.

D. The President shall announce the voting results at the Section's Annual General Meeting.

CARLIS. BY-LAWS COMMITTEE

Theresa Boyce Iverson, Chair
Peter Anthony
Ken Chamberlain
Kathy Zimon

BALLOT FOR BY-LAWS

I accept the By-laws as they appear in the final draft ____

I do not accept the By-laws as they appear in the final draft ____

Reasons for not accepting the By-laws:

Please send your ballot to the president

Daphne Dufresne
Bibliothèque des Arts
University du Québec à Montréal
C.P. 8889, Succursale "A"
Montréal, P.Q.
H3C 3P8

*********IMPORTANT********

Please remove and send in this ballot!!!

CARLIS ANNUAL GENERAL MEETING

CLA 36th ANNUAL CONFERENCE

HAMILTON, ONTARIO, 13 JUNE 1981

MINUTES

The meeting was chaired by Kathy Zimon, Chairman

1. Minutes of CARLIS 1980 Annual General Meeting, as published in CARLIS Newsletter, 5(2) October 1980.

   Motion: That the Minutes of the 1980 CARLIS Annual General Meeting be adopted as published.

   moved: Mary Williamson
   seconded: Jo Beglo
   carried

2. Business arising from the Minutes

   2.1 Canadian Content of RILA

   discussion:
   - what response did CARLIS receive to its request of Dr. Shih that the National Gallery resume its role of coordinating the abstracting of Canadian art materials for inclusion in RILA?
   - Kathy Zimon reported receiving no response from Dr. Shih.

   Motion: That the new CARLIS Executive Committee explore the idea of CARLIS taking responsibility for input of Canadian content to RILA.

   moved: Mary Williamson
   seconded: Ken Chamberlain
   carried

3. Chairman's Report

   3.1 CARLIS Committees. CARLIS Newsletter

   The Chairman reported on the Section's activities over the past year, summarizing the work of the committees (see Section 4) and the development of the CARLIS Newsletter (see Section 5).

   3.2 Membership

   As in previous years, the CARLIS membership list was a problem: the list is the basis for the Newsletter mailing list and identifies personal members eligible to vote, however since it must be updated twice a year to include late membership renewals and is provided in an unalphabetized form, the current arrangement is both inconvenient and frequently out-of-date.

3.3 Federal Cultural Policy Review Committee

CARLIS and the Canadian Chapter of ARLIS have submitted separate resolutions to this committee asserting support of Canadian art librarians for preparation and publication of checklists of art collections in publicly supported art galleries, museums and libraries. The text of the CARLIS resolution appeared in the May 1981 issue of the Newsletter.

The Chairman closed her report by thanking CASLIS for its fiscal support of the Newsletter, the various committee members for their work, Mary Williamson for editing the Newsletter and for arranging the conference program, Valerie Harris for local conference arrangements on behalf of CARLIS, and Jan Roseneder for assistance with the mailing list and for distributing the last issue of the Newsletter.

4. Committee Reports

4.1 By-Laws Committee

Theresa Iverson reported that the Committee met twice and corresponded several times by letter. A notice requesting input from personal members appeared in two issues of the Newsletter. The second draft of the Proposed By-Laws was published in the May 1981 issue of the Newsletter. The Committee approved the final form of the Proposed By-Laws and submitted its report to the CARLIS Executive Committee in June 1981.

The proposed By-Laws are essentially as published in the Newsletter, with the exception that the Newsletter Editor is to be appointed by the elected officers and shall be a full member of the Executive Committee.

discussion:
- the mechanism for ratification and implementation of the by-laws was discussed. One suggestion was that CARLIS request special projects funds from CASLIS to allow the By-Laws to be printed and distributed as a separate document. Another proposal was that once the By-Laws are ratified by a vote of the personal members, they be printed in the Newsletter.

4.2 Nomination Committee

Karen McKenzie and Susan Hasbury agreed to act as the CARLIS Nomination Committee for 1981 and used transitional procedures drafted by the By-Laws Committee to conduct nominations and elections for the 1981-82 Executive Committee. Karen reported the election results as follows:

President	Daphne Dufresne
Vice-President (President-Elect)	Kathleen Perry
Secretary/Treasurer	Larry Pfaff
Director (one year term)	David Rozniatowsky
Newsletter Editor (two year term)	Isabel van Lierde

4.3 Artists in Canada Data Base Committee

Jacquie Hunter reported, on behalf of Susan Hasbury, that the project is well underway, with September 1981 being the prospective date of publication for the next edition of Artists in Canada, a union list of vertical file holdings on Canadian artists, held by the National Gallery Library and seventeen other institutions.

5. Newsletter Editor's Report

Mary Williamson reported that three issues of the Newsletter were published during 1981, and, pointing out the continuing problem of obtaining adequate funding to print and distribute it, recommended that CARLIS formally explore the possibility of establishing a subscription charge for non-members.

discussion:
- Kathy Zimon reported that in her position as CARLIS Chairman she had contacted the CASLIS Executive Committee on this issue and was advised that CARLIS is not permitted to charge for its Newsletter.
- Pat Dye, CASLIS Liaison, outlined CLA's publishing policy for the meeting: Feliciter is intended as the newsletter for the CLA membership, CLJ as the vehicle for larger articles; funds are therefore not made available for the support of additional newsletters.

6. CASLIS Liaison, Pat Dye

Pat Dye thanked the outgoing Chairman and the By-Laws Committee for their work. She reported that the concept of formula funding has been ratified by CASLIS, so that committees and sections should have adequate funding over the coming year. CLA will be installing a word processing unit in its office which should improve the accuracy of mailing lists and should also have an effect on the distribution of funding to committees and sections. Pat noted that special project funding remains available from CASLIS until the end of June 1981, and suggested that CARLIS apply, perhaps for the RILA project.

7. ARLIS Canadian Representative, Karen McKenzie

Karen McKenzie reported that ARLIS will hold its 10th anniversary conference at the Copley Plaza Hotel in Boston, February 20-24, 1982. The convocation and reception will be at the Isabella Stewart Gardner Museum. ARLIS will hold a joint session with CAA in the New York Hilton Hotel on February 25, 1982.

8. Other Business

Mary Williamson noted that IFLA will hold its 1982 conference in Montreal during August and suggested that the CARLIS Executive Committee strike a committee to liaise with Quebec art librarians.

9. Motion to Adjourn

moved: Ken Chamberlain
seconded: Daphne Dufresne
carried

Theresa Joyce Iverson
Secretary

BOOK REVIEW

BOOKS BY ARTISTS, edited by Tim Guest, Toronto, Art Metropole, 1981.

Tim Guest in "An Introduction to Books by Artists" states that he prefers to "leave behind the solidity of categorical definitions and concentrate instead on a cluster of themes, and elementary ideas with which this genre is associated". Since he volunteers two conflicting definitions of "artists' books", it was as well that he expressed this intention. Unfortunately, however, his "themes" are compromised by the conflicting definitions.

He first says that artists' books "can be described as artworks which exist within the formal structure of books", but a little later he says that "artists' books can be described as those books which have been produced by artists...". In fairness to Tim Guest this double vision regarding "artists' books" bedevils most discussions of the subject. The confusion can be traced to the common description of the kinds of work included in this exhibition as "artists' books".

Almost any collection of "artists' books" will be found to include both books and artworks in bookform--I will refer to the latter as bookworks. The mere fact that an artist has been associated with a book, in whatever way, does not immediately make the book an artwork--a bookwork. In this exhibition there are books which are simply documentation (Acconci and Burden), working notes (Duchamp and Oppenheim), design (Lissitsky), and texts (Art & Language, and Beuys). But there are also some bookworks, be LeWitt, Baldessari, Ruscha, Tot, Carrion, Rot, Warhol, Nauman, and more.

Without some feeling for the polarity between book and bookwork other categorizations begin to run into trouble. Tim Guest establishes four "thematic axis" (sic), the book form, documentation, distributable art, and the sensation of reading. Each of these four are important considerations, however Guest uses them as ways of clumping groups of artists' books without making the distinction as to whether we are considering artworks or not. Thus the book form, the sensation of reading, and distributable art, all relate to various characteristics of bookworks, whereas documentation is, by definition, not art!

Tim Guest's introduction does touch upon many of the "fragments" that make up a map of the activity of artists associated with books, however, because his strength lies in his responses to and descriptions of specific books, we can gladly share his enthusiasm, while disagreeing with the

"mental picture drawn from...a combination of fragments."

A text by Germano Celant, first published in Italian with copious illustrations in the magazine Data in 1971, has also been included in this volume in new English and French translations. This text, now titled "Book as Artwork: 1960-1972", has been republished several times in several languages. Its continuing value lies it its survey of art and publishing activity around the end of the 'sixties. A more accurate title might have been "the role of the book in the activities of artists 1960-1972", since the article discusses the whole range of extra-painterly activities of pop, minimal, and conceptual artists before finally discussing specific books. Nuggets of insights are embedded in the rather turgid and wordy first section which is succeeded by a useful verbal chronology, interspersed increasingly with descriptions of particular publications.

Between the texts of Guest and Celant are sandwiched 52 pages of illustrations which record a somewhat greater number of books. This photodocumentation is invaluable, especially since the photographs are both captioned and annoted in a purely factual, non-interpretative, manner.

The book is rounded off with a very handy bibliography, as well as an index to references to artists' names. Finally, it can be said that the book lives up to its intention: "to provide the reader with a sampling of information on artists' books" without attempting "to be a conclusive definition of a complete survey".

Clive Phillpot
Director of the Library
The Museum of Modern Art
New York

NOTE: The National Gallery has extra copies of Arts Canada, Canadian Art, and Vie des arts available. Please write to Isabel Van Lierde, stating which issues you require.

CARLIS AND THE APPLEBAUM-HEBERT COMMISSION

"...The Canadian Art Libraries Section of the Canadian Association of Special Libraries and Information Services, together with the Canadian membership of the Art Libraries Society of North America, expressed concern over the lack of documentation in published form of the holdings of publicly supported art collections, including those of public libraries and universities. The consequences of this deficiency were sketched in a brief from Mary Williamson of Toronto:

> Research into the arts in Canada cannot go forward without preliminary bibliographic research. Bibliographies and indexes, which identify items in books, periodicals, newspapers and visual sources are the "maps" which show the way for research. The sources are vast, for information about the arts is not necessarily found in easily identified "art" sources.... But funding support for the collection and organization of the data, and for publication, has always been difficult. There is no obvious body for encouraging this kind of work."

From the Summary of briefs and hearings of the Federal Cultural Policy Review Committee. See also CARLIS Newsletter, May, 1981, page 9.

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THREE ADDITIONS TO HARPER'S *Early Painters and Engravers in Canada*

Recent searching of the microfilm reels of the *New Brunswick Courier* (St. John) from 1811 to 1826 has revealed two artists who practised in that city and are not listed in Harper. Augustus Burr, a miniaturist, advertised his craft in the June 24th, 1815 issue (this followed an advertisement for his Exhibit of the Museum of Wax Works in the May 6th issue). Burr is listed in the *New York Historical Society's Dictionary of Artists in America* as active in New York State about 1825. An advertisement in the September 13th, 1823 issue concerns J. Tolman's "very short" visit to paint portraits of the "Ladies and Gentlemen of Saint John". Tolman, also listed in the NYHS's Dictionary, was an itinerant artist working in Massachusetts in 1815-1816 and in Virginia in 1818.

In addition, James Bell, reported by Harper to be at Saint John in 1827, placed an advertisement for a Drawing Academy in the January 7th, 1826 issue of the *Courier* (the announcement was dated December 24).

Jan Roseneder.

A NOTE FROM THE EDITOR

We would like to hear about

Your library's special projects--indexes, checklists, bibliographies

How you handle special problems--computerization, funding, budget cut-backs, special cataloguing requirements

Your library's unique assets--special subject collections, files, non-book materials

Changes in your library's personnel, user policies, subject scope

Publications--reviews of yours, your library's, things you've found particularly useful of interesting

Your and your colleagues' career changes, promotions, sabbaticals, degrees earned.

Please help us keep our members informed on these topics and any others you feel would be of general interest by sending us your notes, articles and book reviews. In particular, we would like to be able to publish your contributions in French, to which, if you wish, we will add an English summary. We are also especially interested in news from Western Canada. The editor would be very happy if your copy is clean and camera-ready.

Send your contributions before April 15 to

Isabel Van Lierde, Editor
Library
National Gallery of Canada
Ottawa, Ontario
K1A 0M8

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